

Gail Rebhan

Education M.F.A., California Institute of the Arts, Valencia, California,
B.A., Antioch College, Yellow Springs, Ohio

Selected Exhibitions

“(IM)migration”, Baltimore Community College-Essex Baltimore, MD 2017

REFLECT: Photography Looking Forward, Looking Back” Brady Luther Gallery, George Washington University, Washington, DC, 2017

“Palimpsest: Layers of Time,” solo exhibition, Sandy Spring Museum, Sandy Spring Maryland and public art component at 16800 Georgia Avenue, Olney, Maryland, 2017

Art 202 Festival, sponsored by the DC Commission on the Arts and Humanities, Washington, DC, 2016

“Mother of The Year: Between Empowerment and Crisis: Images of Motherhood from 1900 to Today,” Lentos Kunstmuseum, Linz, Austria 2016. (catalog)

Reference,” Workhouse Art Center, Lorton, Virginia, 2015

“Portrait,” Studio Gallery, Washington, DC, 2013

A Cultural History of My Neighborhood,” American University Museum-Katzen Arts Center and public art installation at Brandywine and Wisconsin Avenue NW, Washington, DC, 2011

“Beyond Text: Contemporary Book Arts” Montgomery College-Takoma Park, Maryland 2010 “Polaroid in Danger,” Les Rencontres d’Arles Photographie, Arles, France, 2010

“Rites of Passage: The Mortality of Time,” The Nave Gallery, Somerville, MA, 2008

“Digital Sequences.” Montpelier Art Center, Laurel, Maryland 2008 (two person exhibition)

“Room,” Chesapeake Gallery, Harford Community College, Bel Air, Maryland, 2008 (solo exhibition)

“Aging” Pyramid Atlantic, Silver Spring, Maryland, 2006 (solo exhibition)

“Time’s Body of Evidence,” Wright State University, Dayton, Ohio 2006

“Art Endures,” Annenberg Conference Center for Medical Education, 100 Lancaster Avenue, Wynnewood, PA (organized by Main Line Art Center) 2005

“Maternal Metaphors,” Rochester Contemporary (RoCo), Rochester, N.Y. 2004, Ohio University, Athens Ohio 2006 (catalog).

“Women of the Book: Jewish Artists, Jewish Themes,” Traveled to 13 locations 1997-2004. (catalog)

“Kings, Hummingbirds, and Monsters” Evergreen House, Johns Hopkins University, Baltimore, Maryland 2002. (catalog)

“From the Collection: Photography, Inside/Outside - Personal Expressions,” Corcoran Gallery of Art, Washington, DC 1995

Familial Territory,” two-person exhibition, Hampshire College, Amherst, Massachusetts, 1990

“Baby,” Blue Sky Gallery, Portland, Oregon, 1989 (one-person exhibition)

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"Baby Pictures," Santa Barbara Museum of Art, Santa Barbara, California, 1986.

"The Animal in Photography 1843-1985," The Photographers Gallery, London, England 1986.

Nexus Contemporary Art Center, Atlanta, Georgia, 1984 (one person exhibition)

"Documentary Photography in the United States: Sekula, Meiselas, Rebhan," Folkwang Museum, Essen, Germany, 1984 (one person exhibition, catalog.)

Selected Collections

Beinecke Rare Book & Manuscript Library at Yale University, New Haven, CT

Art Bank Collection, DC Commission on the Arts and Humanities, Washington, DC

Corcoran Gallery of Art, Washington, DC

J. Paul Getty Museum, Malibu, California

Special Collections of Evergreen House, Johns Hopkins University, Baltimore, Maryland

The Polaroid Collection, WestLicht, Schauplatz für Fotografie, Austria

Special Collections of the Albin Kuhn Library and Gallery, University of Maryland, Baltimore County, Maryland

Smithsonian American Art Museum, Washington, DC

George Washington University Permanent Collection, Washington, D.C.

Wright State University Art Gallery, Permanent Collection, Dayton, Ohio

Selected Commissions

Lobby Project, site-specific installation at 1200 First Street NE, Washington, DC, Washington Project for the Arts, 2016

JBG Companies (an investment management firm and developer) to create photo-collages that examine the cultural history of eleven of their properties, 2012, 2014

Metro Bus Show curated by CEPA Gallery with Montage '93: International Festival of the Image in Rochester, NY, 1993

Selected Publications

Birth of the American Absurd Maternal Humor in Contemporary Art Interview with Rachel Epp Buller, Jill Miller, and Marni Kotak, n. paradoxa Summer 2015

Sequences-Gail Rebhan published by Blue Sky Books in celebration of Blue Sky Gallery's 40th anniversary. Includes an artist's statement, essay by Sally Stein and 54 pages of sequential photographs exhibited in 1981 at Blue Sky Gallery in Portland Oregon, 2014.

Essay and photographs in *Reconciling Art and Mothering* edited by Rachel Epp Buller, Ashgate Publishing Limited, 2012

Included in *The M Word: Real Mothers in Contemporary Art* edited by Myrel Chernick and Jennie Klein, Demeter Press, 2011

Included in *Feminist Art and the Maternal* by Andrea Liss, University of Minnesota Press, 2009.

Included in *Artists' Books: Visual Studies Workshop Press 1971-2008* edited by Joan Lyons, foreword by Johanna Drucker, afterward by Tate Shaw, Visual Studies Press, 2009

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Photograph included in *Pregnant Pictures*, by Sandra Matthews and Laura Wexler, Routledge Press, 2000.

Photograph included in *Our Grandmothers: Loving Portraits by 74 Granddaughters*, edited by Linda Sunshine, Stewart, Tabori and Chang Publishers, 1998.

Artist's book, *Mother - Son Talk* produced during a residency at Visual Studies Workshop, Rochester, NY with grants from the Mid Atlantic Arts Foundation and Mount Vernon College, 1996.

Included in the anthology *Reframings: New American Feminist Photographies*, by Diane Neumaier, Temple University Press, 1996.

Included in the anthology, *Feminist Parenting* The Crossing Press, 1994

Exploring Color Photography: Second Edition. WCB Brown and Benchmark Publishers, 1992 Robert Hirsch

Selected Lectures

"Cultural History-Evolution of Neighborhoods in the Washington, D.C. Metro Area" NE and Mid-Atlantic Regional Society for Photographic Education conference, New York, NY 2016

"Cultural History Photo-collages" Osher Lifelong Learning Institute at George Mason University, 2016

Guest Lecturer, University of California – Washington Center, Washington, DC 2011

Lecture at Tenley-Friendship library on *A Cultural History of My Neighborhood*, Washington, DC 2011

Reconciling Art and Motherhood panel, Mid-America College Art Association Conference, Indianapolis, Indiana, 2008.

Guest Lecturer, Corcoran College of Art and Design, Washington, DC, 2007

Artist Talk, Pyramid Atlantic, Silver Spring, Maryland 2007

"Mother - Son Relations Through Image and Text," panel presentation at the Mother - Son Conference sponsored by the York Centre for Feminist Research, York University, Toronto, Canada, September, 1998.

"She Makes the Picture: Inside and Around the Family (Not an Album)," panel presentation at the National Society for Photographic Education Conference, Philadelphia, Pennsylvania, March, 1998.

"42 cups of coffee: panel discussions with area artists and writers," WPA/Corcoran, Washington, DC, March, 1998.

Photographers Exploring the Family as Subject, Washington Center for Photography, Washington, DC, 1995.

Family - An Artists Interpretation, National Women's Studies Association Mid-Atlantic Regional Conference, Washington, DC, 1991.

Presentation on my photographs at "Viewpoints: A conference on Women, Culture, and Public Media," Hunter College, New York, New York 1986.

Visiting Artist, California Institute of the Arts, Valencia, California, 1986.

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Visiting Artist, Nexus Contemporary Art Center, Atlanta, Georgia, 1984.

Selected Reviews Culture Spot MC, April 19, 2017, "[Remembrance of Things Past, Artist Uses Historic Photos in Modern Context](#)" by Gina Gallucci-White

East City Art, June 23, 2016, "[Gail Rebhan, Photographer and Micro-Historian, Pictures the Intersection of NoMa DC's Industrial Past and Problematic Present](#)" by Claudia Rousseau

Washington City Paper, Nov. 4, 2013 "FotoWeek D.C.: ["Portraiture" at Studio Gallery](#)" by Louis Jacobson

WAMU radio, April 15, 2011. Interviewed on *Metro Connection*

NW Current, April 13, 2011, "[Local Artist Turns the Spotlight on Tenley.](#)" by Teresa Gionis, article on *A Cultural History of My Neighborhood* at American University

Museum-Katzen Arts Center and public art installation at Brandywine and Wisconsin Avenue NW, Washington, D.C.

Washington Jewish Week, April 7, 2011, "American University Museum Exhibit Focuses on the Past's Impact on the Present," by Aaron Leibel

Washington Post, January 25, 2008, "[Digital Sequences: Chris Jordan and Gail Rebhan.](#)" Montpelier Art Center, Laurel, Maryland, review by Michael O'Sullivan

Afterimage, March/April 2007, "[A Caregivers Journal.](#)" review of "Aging" Pyramid Atlantic, Silver Spring, Maryland

Mid Atlantic Art News, <http://dcartnews.blogspot.com/>, "Top 10 DC Area Art Shows" by Rosetta deBerardinis January 15, 2007

Mid Atlantic Art News, <http://dcartnews.blogspot.com/> review of "Aging" at Pyramid Atlantic, Silver Spring, December 18, 2006

Philadelphia Inquirer, April 17, 2005, review of "Women of the Book" Rutgers University, Camden, New Jersey.

n. *paradoxa: International Feminist Art Journal*, Volume 14, 2004, discussed in the article, "Maternal Rites: Feminist Strategies" by Andrea Liss.

New Art Examiner, October, 1999 discussed in the article, "Test Family: Children in Contemporary Art."

On Paper, Nov/Dec, 1996, review of artist's book "Mother - Son Talk."

Umbrella, September 1996, review of artist's book "Mother - Son Talk."

Dialogue, June 1995, review of "Art About Life," exhibition, Indiana University.

Washington City Paper, June 17, 1994, "Present at the Curation."

Washington Post, November 25, 1993, "The Unusual as Common Thread."

Employment Professor of Photography, Northern Virginia Community College - Woodbridge Campus, Woodbridge, Virginia, 2000- Present.

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Related Activities

One of 20 curators for the *Alchemical Vessels* exhibition and benefit for the nonprofit *Smith Center for Healing & the Arts*, 2017

Artist-in-Residence, Sandy Spring Museum, Sandy Spring, Maryland, 2016-2017

Screening of video, "The Family Tapes," Freestyle: First Thursday, Baltimore Museum of Art, 1998.

Finalist, Mid Atlantic Arts Foundation Regional Fellowship Awards - Photography 1995.